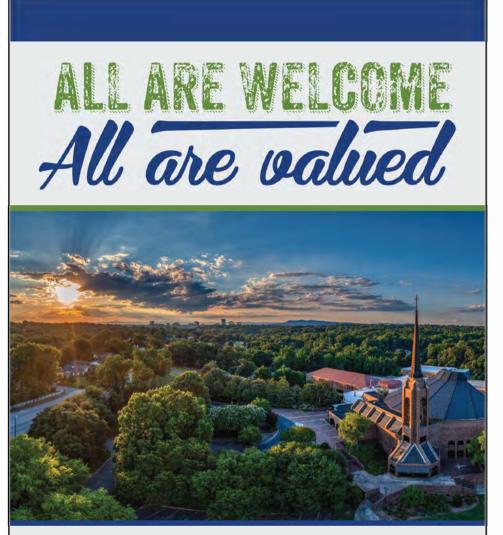


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STOP KISS by DIANA SON

STOP KISS is presented by arrangement with with Dramatists Play Service, Inc., New York."

Original New York Production by The New York Shakespeare Festival, George C. Wolfe, Producer. This play was written with support from Playwrights Horizons made possible in part by funds granted to the author through a program sponsored by Amblin Entertainment, Inc.

Directed by Melanie Ann Wiliford

Stage Manager – Quinn Davis

Lighting Designer – Bethany Lancaster

Producer – Sandy Staggs

Fight Choreographer – Quinn Davis

SPECIAL THANKS: LeRoy Kennedy J.R. Bloomer Advance Therapy Solutions Artists Collective Spartanburg



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STOP KISS CAST

CALLIE......KELLY DAVIS SARA.....HOPE PHILLIPS NURSE/MRS. WINSLEY.....AUDREY ZONGRONE WALDROP GEORGE/PETER/DET. COLE.....QUINN DAVIS

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MEET OUR CAST



Kelly Davis (she/her) is an Actress, Singer and Teaching Artist as well as VP of the family business, Firefly Solar & Roofing. She has performed with the Proud Mary Theatre Company in *The Pink Unicorn and Fun Home*. Locally, Kelly has performed at Milltown Players, Centre Stage, Upstate Shakspeare, The Greenville Chorale, and later this year at Greenville Theatre. She is also a

Teaching Artist with SmartARTS and The Warehouse Theatre. A fitness enthusiast, Kelly is an E-RYT 200 Certified Yoga Teacher with various specialties as well as a Personal Trainer. She holds a BFA in Acting and a minor in Musical Theatre from Marymount Manhattan College. She studied Shakespeare and Classical Theatre in London at the British American Dramatic Academy, and studied in New York at Upright Citizens Brigade, Michael Howard, and Penny Templeton Studios. Kelly's husband Aaron is a Kiwi from New Zealand and they both love karaoke and cats.



Hope Phillips (she/her) graduated from USC Upstate in 2021 with a B.A. in Theatre and a minor concentration in Womens' and Gender Studies. Highlights from her time at USC Upstate include playing Kate in the virtual staged reading of her screenplay debut, *All Bite*, playing Honey in *Who's Afraid of Virginia Woolf*.

Gertie in *Fuddy Meers*, Emma in *Betrayal* (Irene Ryan Award Nomination), and Laura / Margie in *Buried Over Lewis*. Her most recent collaboration with the Proud Mary Theatre Company was as a playwright and actress in 2020, when her play *A Straightforward Scenario* made its virtual staged reading premiere with Proud Mary.

MEET OUR CAST



Audrey Zongrone Waldrop (she/her) is a Licensed Massage Therapist who has worked in pain management and physical rehabilitation since 2003. She made her acting debut as a cast member of Proud Mary's virtual performance of *The Laramie Project* in 2020 and again in 2021 *The Laramie Project* TLP stage performance at USC Upstate Amphitheater. Originally from New York, she came to the upstate in 1998.

She is a longtime visual artist, mother and grandmother to 6 brilliant and hilarious humans, and third-time actor!



Quinn Davis (she/they) can usually be found in local Shakespeare performances, and has been acting in the Greenville and Spartanburg area since 1997 in various productions, including *The Laramie Project, Blue Camp*, and *The Vultures* with Proud Mary Theatre. Her other career highlights include Measure for Measure, The Tempest, and Othello. This is her second show helping behind the scenes

with Proud Mary. A special thank you to her partner Jess, and son Max for their support and patience during all the long nights!



Maxwell Davis is a local stagehand for Proud Mary and the Upstate Shakespeare Festival. He has been a stagehand for *The Producers*, *Romeo & Juliet, The Tempest, and The Laramie Project* this is his second show with Proud Mary. He has also been a part of the Junior Players at Greenville Theatre. Special thanks to friends and family.

MEET OUR TEAM



Melanie Ann Wiliford (Director) is a producer, director, writer, and actor. Past Upstate directing credits include *Irena's Vow* (CS), *Hands on a Hardbody* (CS), *Sister of Mine* (Converse), *The Midlife Crisis of Dionysus* (Converse). Melanie is the producer and co-host of Thespis in the Green Room, a podcast covering topics in theatre and the performing arts. Training: Williamstown Theatre Festival (Massachusetts), American Musical and Dramatic Academy (NYC), The Peoples Improv Theater (NYC), HB Studio

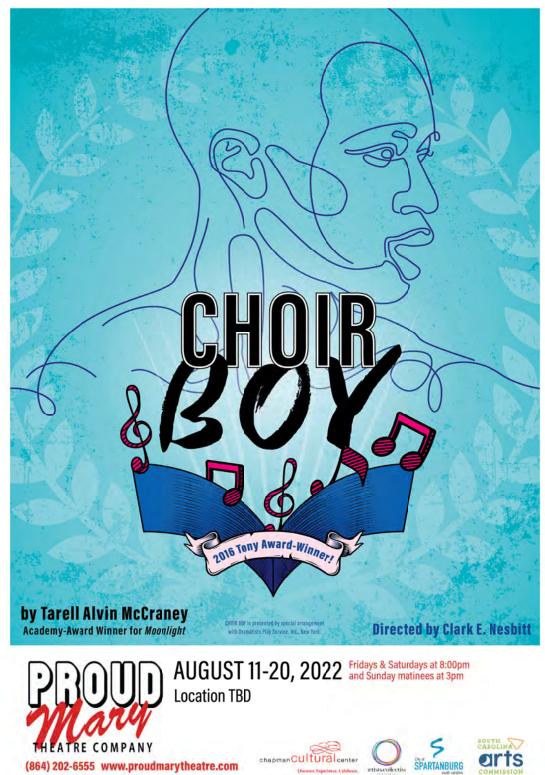
(NYC), Moscow Art Theatre School - Summer Intensive (Massachusetts), Shakespeare's Globe (London), Playwrights' Studio, Scotland (Glasgow). Graduated: Converse College - BA Theatre (Spartanburg), Royal Conservatoire of Scotland - MA Classical and Contemporary Text for Actors (Glasgow), Royal Central School of Speech and Drama - MFA Creative Producing (London).



Sandy Staggs (Producer) is Artistic Director of Proud Mary Theatre Company, theatre critic/publisher at CarolinaCurtainCall.com. In addition to producing the award-winning I Am My Own Wife, the critically-received The Boys in the Band, and Fun Home, he has several local acting credits including Proud Mary's Movement,Southern Baptist Sissies, and Sordid Lives, and A

Midsummer Night's Dream (Upstate Shakespeare Festival).





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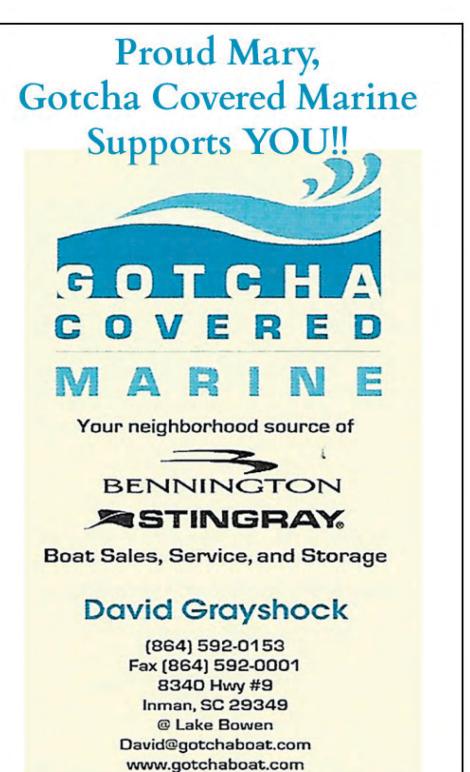


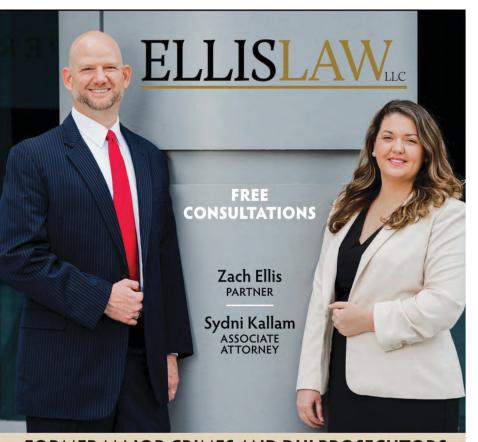




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