

Songs by The Go-Go's

Based on The Arcadia by Sir Philip Sidney

Conceived by and Original Book
by Jeff Whitty

Adapted by
James Magruder

HEAD OVER HEELS is presented by special arrangement with Concord Theatricals.

PROUD
Mary
THEATRE COMPANY

JUNE 24-JULY 2, 2022

Fridays & Saturdays at 8pm
Saturday matinees at 3pm

Artists Collective Spartanburg | 578 West Main Street, Spartanburg, SC 29301



(864) 202-6555 www.proudmarytheatre.com



the upstate sc lgbt
chamber of commerce
imagines a world where
vibrant lgbt+ businesses
and professionals
thrive at every level

Go to UpstateLGBT.org
to join our thriving network





Head Over Heels

“Head Over Heels”
Songs by The Go-Go’s

Conceived and Original Book by Jeff Whitty
Book adapted by James Magruder Based on ‘The Arcadia’ by Sir Philip Sidney

Produced by special arrangement with Broadway Licensing.
(www.broadwaylicensing.com)

The video or audio recording of this performance by
any means is strictly prohibited.

Warning: This performance contains flashing lights and fog.

Directed by Maddie Tisdell

Associate Director - Connor Vetter

Music Director - Stan Wietrzychowski

Choreographer - Michael McCrary

Associate Choreographer - Teri Thomas

Assistant Choreographer - Samantha Lee

Scenic Designer - Zachary Urban

Renaissance Costume Designer - Kirby Hood

Costumes Designer - Samantha Jemmott

Versage’s Fashions by Versage

Lighting Designer - Bethany Lancaster

Wig Designer - Jerry Holt

Stage Manager Connor Vetter

Producer - Sandy Staggs



THE CAST

PYTHIO	Versage
PHILOCLEA	Grace Januchowski
PAMELA	Celia Blitzer
MUSIDORUS	Myles Moore
MOPSA	Caroline Kennington
BASILIOUS	Connor Vetter
GYNECIA	Schuyler Carson-Jackson
DAMETUS	Sandy Staggs

ENSEMBLE

Samantha Rae Lee
Hugo Harvey
Waverly Speranza
Kirby Hood
Savannah Fain
Andy Lecture

THE GUY-GUYS BAND

Keyboard/Conductor Stanley Wietzychowski
Bass Tyler Stokes
Rythym guitar Shannon Cox
Lead Guitar Shawn Allen
Drums Kevin Heuer



THE CREW

Fight Choreographer	Liam MacDougall
Props Designer	Katherine Rausch Bo
Sound Engineer	Whigham Rachel
Assistant Stage	Johnson Joy
Manager Sound Tech	Easterling
Dresser	Hannah Searcy
Dresser	Mills Kennington
Spot Op	Hailie Gold

SPECIAL THANKS

Beth Regula	Spartanburg Little Theatre's
Artists Collective Spartanburg	LGBT Fund of Spartanburg
Danny Anderson	Mill Town Players
Kirby Hood	The Market Theatre Company
Productions Unlimited	Randy Moore
Mauldin Cultural Center	Joanna Burgess
Footlight Players in Charleston	Sally Burgess
Costume Curio	Ballet Spartanburg
SC Children's Theatre	



Musical numbers

ACT I

- “We Got the Beat” (Charlotte Caffey) - Company
- “Beautiful” (Gina Schock, Caffey) - Pamela and Ensemble
- “Vision of Nowness” (Kathy Valentine, Craig Ross) - Pythio and Ensemble
- “Get up and Go” (Jane Wiedlin, Caffey) - Basilius, Gynecia, Dametas, Philoclea, Pamela, and Company
- “Mad About You” (Paula Jean Brown, James Whelan, Mitchel Young Evans) - Musidorus and Male Ensemble
- “Good Girl” (Caffey, Wiedlin) - Philoclea, Mopsa and Pamela Musidorus, Pythio and Ensemble
- “Automatic Rainy Day” (Schock, Wiedlin, Steve Plunkett) - Pamela and Mopsa
- “Cool Jerk” (Donald Storbball) - Company
- “Vacation” (Caffey, Valentine, Wiedlin) - Mopsa and Female Ensemble
- “How Much More” (Caffey, Wiedlin) - Pamela
- “Our Lips Are Sealed” (Wiedlin, Terry Hall) - Musidorus, Philoclea, Pamela, Mopsa, Pythio and Ensemble*

ACT II

- “Head Over Heels” (Caffey, Valentine) - Musidorus, Philoclea, Mopsa, Pamela and Company
- “This Old Feeling” (Wiedlin, Caffey) - Gynecia and Basilius
- “Turn to You” (Caffey, Wiedlin) - Mopsa, Pamela and Ensemble
- “Heaven Is a Place on Earth” (Rick Nowels, Ellen Shipley) - Pythio, Gynecia, Basilius and Ensemble
- “Lust to Love” (Caffey, Wiedlin) - Basilius and Ensemble
- “Here You Are” (Caffey, Wiedlin, Jim Vallance) - Philoclea, Gynecia, Pamela, Basilius, and Company
- “Mad About You” (Reprise)* (Brown, Whelan, Evans) - Philoclea, Musidorus,
- “Finale” (Caffey, Wiedlin, Belinda Carlisle) - Company

ELLISLAW^{LLC}

**FREE
CONSULTATIONS**

Zach Ellis
PARTNER

Sydni Kallam
ASSOCIATE
ATTORNEY

FORMER MAJOR CRIMES AND DUI PROSECUTORS

SERVING GREENVILLE, SPARTANBURG, AND THE UPSTATE OF SOUTH CAROLINA

CRIMINAL DEFENSE

Major Crimes
DUI, DUAC, DUS, Traffic Offenses
Drug Offenses

Domestic Violence
Juvenile Criminal Offenses

FAMILY LAW

Divorce
Custody and Visitation

Child Support / Alimony
Separation Agreements

Call today for your free consultation.

864-991-8738

info@ellislawupstate.com

www.ellislawupstate.com





PRODUCTIONS UNLIMITED, INC.



Lighting • Audio • Video • Rigging
Consultation • Design • Sales • Installation
Theatrical Supplies in Stock

Phone: 864-675-6146
www.productionsunlimitedinc.com



DELIGHTED TO BE HERE
IN

CELEBRATING
TWENTY
YEARS OF DRAG!

AS SEEN ON
AMERICA'S
GOT TALENT!

HELLO, DADDY!

ALL LIVE SINGING! ALL BROADWAY SHOW!



PROUD
Mary
THEATRE COMPANY

(864) 202-6555 www.proudmarytheatre.com

Thursday, June 30

Bar & Galleries open @ 7pm
Show starts @ 8 pm

Artists Collective Spartanburg | 578 West Main Street, Spartanburg, SC 29301





BOITY CANDY

WRITTEN & DIRECTED BY

ROBERT O'HARA

August 12-20, 2022

South Carolina's ONLY Queer Theatre Company



578 West Main St.
Spartanburg, SC 29301
(864) 202-6555
ProudMaryTheatre.com

SORDID LIVES'
EMERSON COLLINS & BLAKE MCIVER
IN

I Dreamed a DREAMGIRL

Friday, August 5 @ 8 pm
Artists Collective Spartanburg





OUR CAST



Schuyler J. Carson-Jackson (Queen Gynecia) is happy to be returning to the Proud Mary stage as Queen Gynecia. Other Proud Mary credits include playing 8 characters in The Laramie Project and several virtual performances during the Black Queer Lives Matter series. She is also a proud board member. Schuyler was most recently seen in the role of Sofia in Spartanburg Little Theatre's The Color Purple. Schuyler has performed throughout the Southeast for twenty plus years and is so excited that the world of performing is open again. She wants you to clap, dance, sing along, and enjoy the show!



Connor Vetter (King Basilius/Associate Director/Stage Manager) is a multidisciplinary theatre artist based in Spartanburg, SC. She received her BA in Theatre from Wofford College in 2014 and studied acting at the Moscow Art Theatre School (MXAT) in 2012. Connor has worked as an actor, director, improv-er, teacher, and deviser variously around the Upstate, including at Wofford College, Scrappy Shakespeare, Sparkle City Improv, and the South Carolina Children's Theatre. She is thrilled to be making her debut with Proud Mary and is extraordinarily grateful to Sandy and her bestie, Maddie, for the opportunity.



Myles Moore (Musidorus) is so excited to be participating in his first show with the Proud Mary Theatre Company. He was last seen onstage as Omar in Aladdin Jr. with the Spartanburg Youth Theatre in 2020, and he's overjoyed to be able to share the stage with such a beautiful cast for an audience for the first time after so long. He'd like to thank Maddie, Sandy, and Connor for giving him this opportunity, and Grace, his friends, and family for their endless love and support.



Grace Januchowski (Philoclea) - Having grown up in the theatre community, Grace has performed with the Spartanburg Little and Youth Theatre for most of her life. She just graduated high school from Spartanburg Day School where she was very involved in their theatre department as well. Some of her favorite roles have been Ellie in SYT's Disney's Freaky Friday and as Lucy in her high school's production of You're a Good Man, Charlie Brown. She will be attending Oglethorpe University in the fall and is excited to declare theatre as her major! She is so excited to be a part of the Proud Mary Theatre stage with her amazing friends and would like to thank Maddie for her trust and love for this show and everyone in it.



OUR CAST



Celia Blitzer (Pamela) made her Proud Mary Theatre debut (virtually) as Natasha Stoyloff in The Pussy Grabber Plays. She has been performing in the Upstate since moving here in 2013. Some favorite upstate credits include: CS - My Way, Holly Jolly Christmas, Shaboom, Addams Family (Grandma), Shout! (Orange), and The Producers (Shirley Markowitz); GT - Little Women (Aunt March) and Legally Blonde (Paulette); SLT - Hands on a Hardbody (Norma), Xanadu (Melpomene) and Rocky Horror (Columbia); GLOW - Whorehouse (RubyRae); MTP - Beehive (Peggy). Originally from Baltimore, MD other favorites include: Hairspray (Tracy, Helen Hayes Nomination), Nunsense (RobertAnn), Children of Eden (Yonah), and Company (Marta). "Beauty is about being comfortable in your own skin. It's about knowing and accepting who you are." - Ellen



Caroline Kennington (Mospsa) is currently pursuing a theatre major at Clemson University. She has been an active member of community theatre in the upstate for many years and has been in The Little Mermaid and Matilda: The Musical twice. She is also currently working on Children of Eden in Simpsonville. Caroline is very excited to be part of the cast of Head Over Heels and she is glad to get the opportunity to work with Proud Mary Theatre for the first time!



Victoria Bacharach aka "Versage" (Phythio) is a veteran for the art of drag performance for nearly 30 years with a career that has taken her to every corner of the country. Originally from VaBeach Va., she has lived in Greenville for the past 13 years. Victoria has many talents on stage as well as off. All of Victoria's costumes were designed ones constructed by her. While you can catch Versage performing at various events in town and surrounding areas she is turning her gaze towards acting and filmmaking and is currently working on her first self-produced feature length film titled "Wrong Road Home". To book or keep up with Versage you can follow her on Instagram @VersageTheOne and Versagarama productions or Versage on Facebook.



Sandy Staggs (Dametus/Producer) is Artistic Director of Proud Mary Theatre Company, writer, and theatre critic/publisher at CarolinaCurtainCall.com. In addition to producing the award-winning I Am My Own Wife, the critically-received Falsettos, The Boys in the Band, and Fun Home, he has several local acting credits including Proud Mary's Sordid Lives, Movement and Southern Baptist Sissies, and A Midsummer Night's Dream (Upstate Shakespeare Festival).



OUR CAST



Hugo Harvey (Ensemble): I am excited for my first show with Proud Mary. First show since Oliver! when I was 11 years old at Pownall Hall School for Boys for that matter. Having a wonderfully fulfilling career in hospitality for 20 years unfortunately did not leave time for singing and dancing, but now new career as a Master Barber, new schedule and here I am. This has been an incredible challenge, but love the friends I have made in the process. I'd like to thank my family for where I am, their unconditional love and support definitely made me the man I am today. Cheers!



Savanna Fain (Ensemble) I'm so thankful to be back on stage, and being able to dance and share this love of theatre with others again. Savanna's previous shows include Mamma Mia! with Tyron Little Theater, as well as Becoming in 2019 with Proud Mary. I would like to thank my family and friends who love and support me. I'm just here to have fun and hopefully bring a little joy everywhere I go.



Kirby Hood (Ensemble) is a South Carolina native who just recently moved from Pawleys Island to Spartanburg. During the day she is a developer at Michelin, but loves spending her free time devoted to the arts. She started dancing at the age of three and continued through college. Kirby started performing in musical theatre in 2003 at Theatre of the Republic in Conway, SC where she was in the performances of Honk! Jr, Ragtime, and Godspell Jr. During her time at Coastal Carolina University she performed in Cabaret and started as a music major. Kirby also enjoys playing the Bassoon, French Horn, performing with her fiancé in different musical ensembles, and hiking with their dog, Phoenix. She is very excited to be a part of the Proud Mary Theatre Company for the production of Head Over Heels.



Andy Lecture (Ensemble): Other credits include Whizzer in Falsettos, Roy/others in Fun Home and Benny/Iona Traylor in Southern Baptist Sissies (Proud Mary), Seymour Krelborn in Little Shop of Horrors and Jeffrey/Lamar in Godspell (Fountain Inn Repertory Theatre), and Jake in Second Chance (CentreStage). Andy is also an avid partaker in colorguard, having earned a silver medal in Open Class at WinterGuard International's World Championships in 2015, and earned a spot as a World Class Finalist at World Championships in 2018. He currently teaches Toccata, a winterguard he founded with his incredible husband and partner, Phillip, and the colorguard at Furman University. Andy and Phillip live in Spartanburg with their loving herd of cats, Fiyero, Otis, Bella, Collins, and Michael.



OUR CAST



Samantha Lee (Assistant Choreographer/Dance Captain/Ensemble) is thrilled to be joining Proud Mary in Head Over Heels! She has previously been seen locally in Tryon Little Theatre's and Solstice Theatre's collaboration of A Mad, Mad Madrigal! and Spartanburg Little Theatre's A Funny Thing Happened on the Way to the Forum as Tintinnabula. Some of her favorite shows she's appeared in are Peter Pan, 9 to 5, and Footloose. She would like to thank all the cast, crew, and production team for all their hard work. We Got the Beat!



Waverly Speranza (Ensemble) is a Spring 2022 Winthrop University Graduate. Head Over Heels is her first show right out of school. Some of her previous show involvements include Annie Get Your Gun! with Mill Town Players, HMS Pinafore with Glow!, Chess with CPCC, as well as Pipeline, Another Opening, and Annie Get Your Gun! (again) with Winthrop University. Her favorite show experience was Dorothy in The Wizard of Oz in 2016. As someone whose wheelhouse is opera, this is her first true rock n roll show and she can't wait to share it with you!



CREATIVE TEAM



Maddie Tisdel (Director) is happy to be making her directorial debut with the cast, crew, and creative team of Head Over Heels. She graduated cum laude from Converse University in 2018 with BAs in Musical Theatre and History. She is a proud member of the Productions Unlimited Inc and Spartanburg Youth Theatre teams. Her recent credits include: Assistant Directing- The Missing Moon (South Carolina Children's Theatre) and Freaky Friday (Spartanburg Youth Theatre). Acting- #00 in The Wolves (Warehouse Theatre), Miss Hannigan in Annie (South Carolina Children's Theatre), Soloist in I Feel Good: A Trip to Motown (Center Stage), Hero/Claudio in Much Ado About Nothing (Scrappy Shakespeare), and Magenta in The Rocky Horror Show (Warehouse Theatre). Maddie would like to thank her family, her Scrappy/Sparkle City Improv pals, and Austin for all of their love and support. She would also like to give special thanks to Connor Vetter, her bestie, and Rachel Johnson, her other bestie, whom she would not have been able to do this show without.



Stan Wietrzychowski (Music Director, Conductor, Keyboard) Stan is a Broadway, film and television composer. His Broadway credits range from Street Songs with Geraldine Fitzgerald to Poor Murderer starring Laurence Luckinbill. He has played for artists ranging from jazz great Tony Bennett to country singer Lynn Anderson. His current project is a musical Common Ground based on the life of Frederick Douglass and Abraham Lincoln with South Carolina author, Granville Burgess. Stan was honored to play at the White House for President and Mrs. Jimmy Carter and his music has also graced the festivities at the Silver Jubilee of Queen Elizabeth. He currently coaches voice and piano at USC Upstate and at his studio Quik-Score Music in Inman where he lives with his wife, actress-singer Anastasia.



Michael McCrary (choreographer) is thrilled to be the choreographer of HEAD OVER HEELS! What a dream thi(Choreographer) s experience has been with this cast!! Past credits: Falsettos, Elf: The Musical, THE PRODUCERS (Associate Choreographer), A Chorus Line, Chicago, Priscilla, Queen of the Desert, Shrek (National/International Tour), MAME, Anything Goes. Associate Choreographer of Mariah Carey's Christmas Show. Danced for Disney Cruise Line, Norwegian Cruise Line, Carnival, Jean Ann Ryan Productions. Michael is the proud creator and owner of VIBE Greenville. Follow @vibegville for class information! Enjoy the show!!



CREATIVE TEAM



Teri Thomas (Associate Choreographer) is originally from Boston, MA., began performing professionally at the age of 16. She worked extensively throughout Walt Disney World, Tokyo Disneyland, Bush Gardens, Hershey Park and Norwegian Cruise Lines before she made the move to NYC full time. After moving Teri quickly made her way to Broadway performing in *A Night With Dame Edna* and *Footloose* and also performed in the National Tours of both of those shows. She had the privilege of being one of the world famous Radio City Rockettes and a New York Knick's City Dancer at the world's most famous arena Madison Square Garden. Teri was commercials and industrials for such companies as Wella, E-Trade, Harley Davidson, Applebee's, Volkswagen, USPS, AT&T and Gillette to just name a few. She has danced for many recording artists and was seen on MTV's *Daily Burn*. Over the past fifteen years Teri has been teaching and choreographing award-winning routines all over the country.



Zachary Urban is a recent graduate of the University of South Carolina Upstate, earning a double major in Communications and Theatre. His previous design credits include *Dr. Seuss' The Cat in the Hat* (Spartanburg Youth Theatre), *Sweat* by Lynn Nottage (USC Upstate), *Newsies* (Mauldin Cultural Center), and *Something Rotten!* (Mauldin Cultural Center). Additionally, he is a playwright and actor, with his full-length play, *All That Shines is Not Silver*, premiering to great success this past April at USC Upstate. In July, he will be traveling to London for the FUSE International Arts Festival with USC Upstate Theatre! Thanks to Sandy, Maddie, and Connor for the opportunity to collaborate.



Samantha Jemmott has been a props and costume designer, as well as a stage manager, for the past 10 years. After earning her BA in Musical Theatre from Marywood University, she began working with several companies across multiple states until her work brought her to Upstate SC. Locally, she most recently worked on *Nunsense Jamboree* (Costumes, Hendersonville Theatre), *Matilda* (Costumes, Market Theatre), *9 to 5* (Stage Manager, Centre Stage), *Pouf* (Props, Centre Stage), *Elf* (Costumes, Greenwood), and *Falsettos* (Costumes, Proud Mary).



CREATIVE TEAM

Bethany Lancaster (Lighting Designer) Known to pack her personality and brighten up the space, Bethany can regularly be found amid the chaos of the Chapman Cultural Center Theater. After having designed lights for Proud Mary's productions of Falsettos and StopKiss, she is excited to be invited for her illuminating abilities once again and join the wild adventure that is Head Over Heels.



Joy Easterling (Lighting Technician) is absolutely thrilled to be making her crew debut with Proud Mary! A native of Greenville, Joy began fostering her love of theatre from a young age. Using her wheelchair to educate and advocate for the disability community, especially on stage and behind the scenes, Joy has become a staple in the Greenville theatre scene. Recent credits include light board op for HEDWIG & THE ANGRY INCH and SENSE & SENSIBILITY at the Warehouse Theatre. Long time RHPS fan, Joy has spent many years and has worn many hats working with Rocky Horror shadowcasts across the upstate. Much love to my army of friends for their unending support!



Jerry Holt (Wig Designer) has done nearly every aspect of the beauty business over the last 38 years from conceptualizing several salons he has owned throughout the US to developing new products for many companies. His experiences include Hair extensions, Integrations, Men's hair loss, Wigs, Ready To Wear, and Medical hair loss for men and women. His name is currently associated with Aderans brands like Rene' Of Paris, Noriko, Amore', Revlon wigs, Revlon ready to wear and Bella Nuova. His personal style always influences his concepts in design and usage. During his long career he has had a great many opportunities to work with celebrity personalities and be involved with TV, Radio, Photo / Catalog shoots, Infomercials and Video productions of several brands of wigs and hairloss products. He has always been driven for success within the beauty industry with everything he works with, creativity and out of the box thinking shows in all of his designs and successes over the years.

Theatre Converse presents

Oscar Wilde's

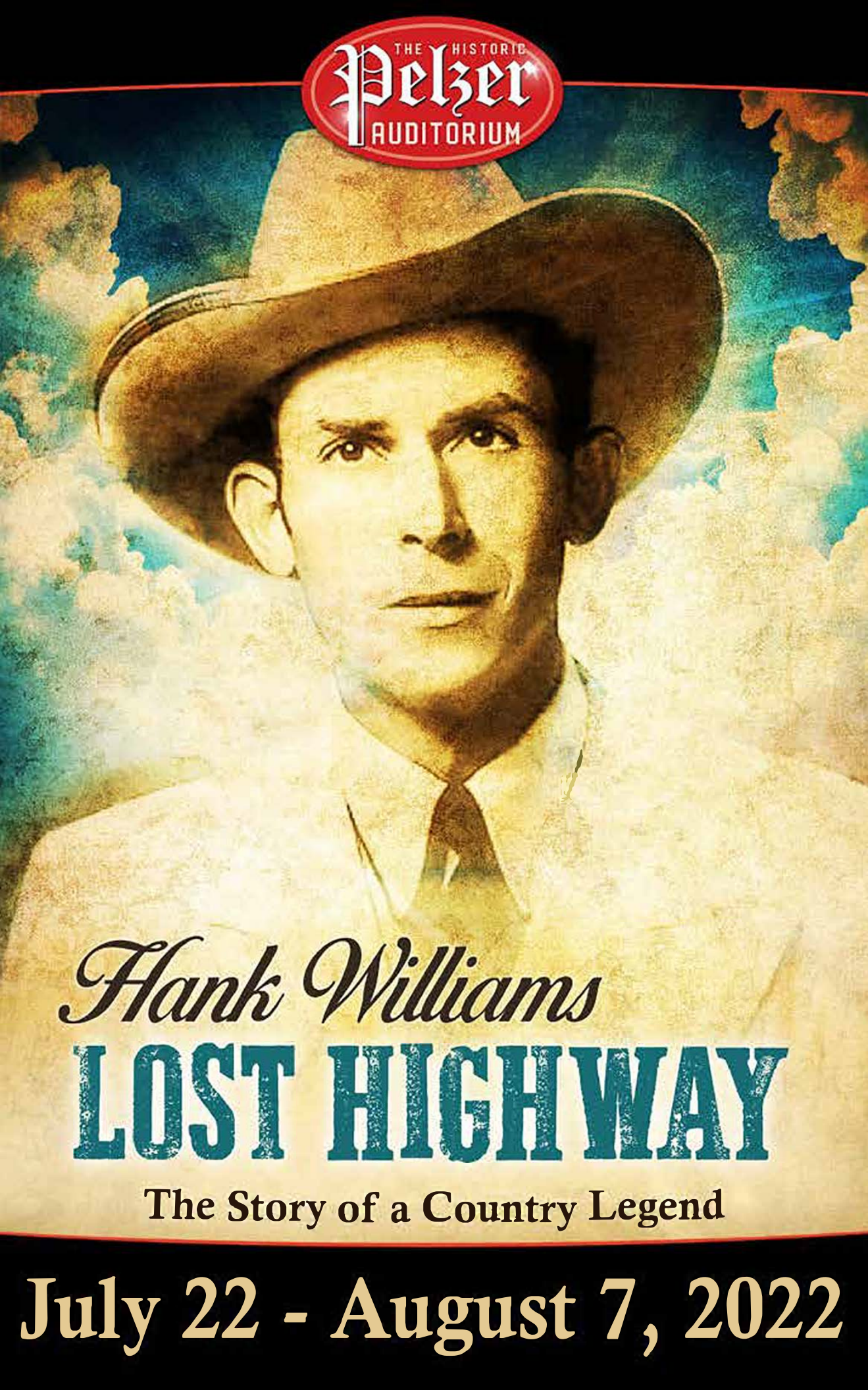
THE
IMPORTANCE
OF BEING
EARNEST

Sept 29 - Oct 2

Hazel B. Abbott Theater
Converse University

580 E. Main St. Spartanburg, SC 29302





Hank Williams

LOST HIGHWAY

The Story of a Country Legend

July 22 - August 7, 2022



**Antiques
without the
drama, well,
maybe a
little drama.
Drama is
good!**

601 W. Rutherford Street, Landrum, SC 29356
864.457.2314 landrumeclectics@yahoo.com
Follow us on Facebook and Instagram

chapman  cultural center

Discover. Experience. Celebrate.

This program is funded in part by Chapman Cultural Center, its donors, the County and City of Spartanburg, and the South Carolina Arts Commission, which receives its support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



THE BEST SEAT IN THE HOUSE BELONGS IN YOUR DREAM HOME. *Let me help you find it.*

#MovewithMarshall



"Marshall Jordan is simply masterful at his profession!"

-Ben

"Marshall is the best! He worked tirelessly to find us exactly what we wanted and is so easy to work with!"

-Tara

"Marshall was always available and made us feel like we were his only clients."


-Neal



**MARSHALL
JORDAN**
REALTOR

*Promoting and advocating
equal opportunities for
home ownership*

(864) 266-8308 | mjordan@cbcaine.com

MarshallJordan.com |   



**COLDWELL BANKER
CAINE**



STUDIO REJUVENATE

- Swedish Massage
- Deep Tissue Massage
- Lymphatic Drainage
- Pre-natal
- Hot Stone & more!

We also offer reflexology sessions.

864.879.4004

Mention this Ad for
1/2 Off your First Massage

studiorejuvenate.com

300 John Street, Suite 3A Greer, SC

Proud Mary,
Gotcha Covered Marine
Supports YOU!!



Your neighborhood source of



Boat Sales, Service, and Storage

David Grayshock

(864) 592-0153

Fax (864) 592-0001

8340 Hwy #9

Inman, SC 29349

@ Lake Bowen

David@gotchaboat.com

www.gotchaboat.com



FireFLY SOLAR
STAY LIT

**SUPPORTING
PROUD MARY
WITH PRIDE**

866.252.7858

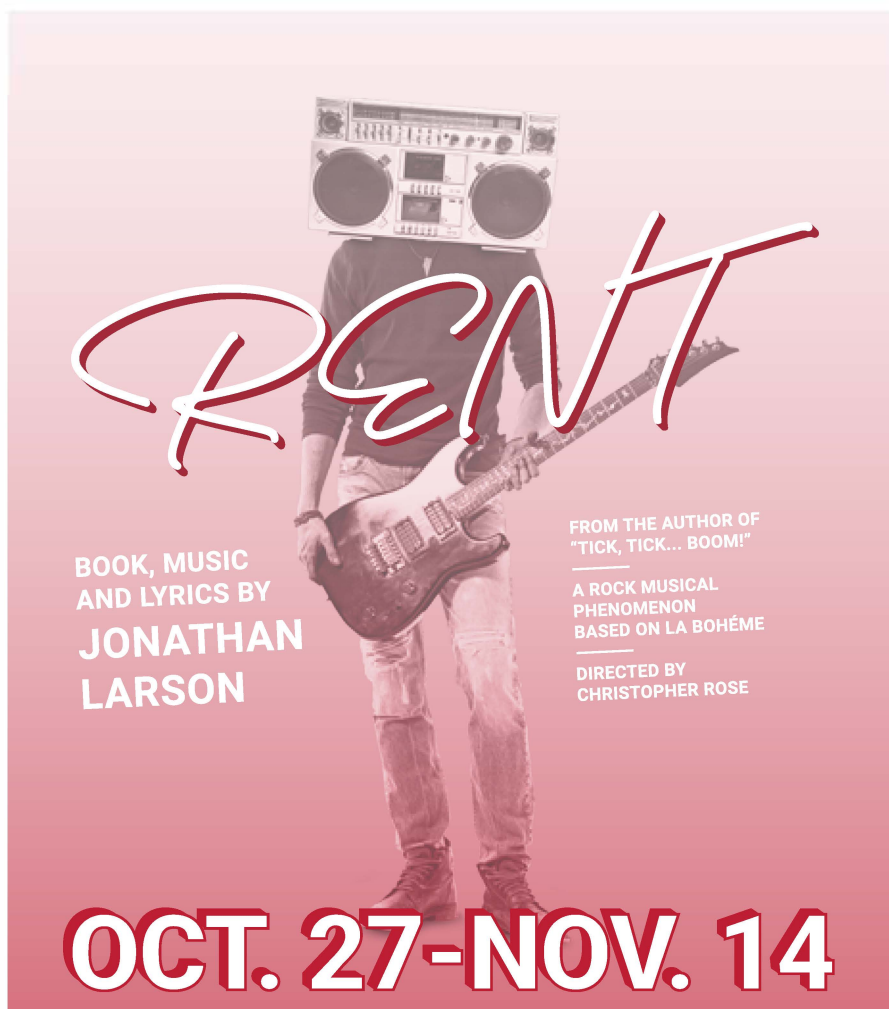
www.firefly.solar

hello@firefly.solar



SCAN FOR
\$13-\$15
TICKETS TO THE
MUSICAL OF A
GENERATION!

 **MARKET
THEATRE**
ANDERSON, SC



MARKETTTHEATRE.ORG

<p>CLASSIC BROADWAY <small>SONGS FROM MUSICALS OF THE GOLDEN AGE</small></p>  <p>glow <small>THEATRE</small></p>	<p>Elton John & Tim Rice's AIDA</p> 	<p>STINNEY <small>AN AMERICAN EXECUTION A SOUTHEASTERN PREMIERE OPERA BY FRANCES POLLOCK</small></p> 
<p>2022 Summer Festival Season • July 15-31 • Kroc Center Festival Passes on sale May 2 • Individual tickets June 1</p> <div> Park JOLLEY  ARTS </div>		



Thursday, June 30



**Support Proud Mary
Theatre**

South Carolina's ONLY Queer Theatre Troupe