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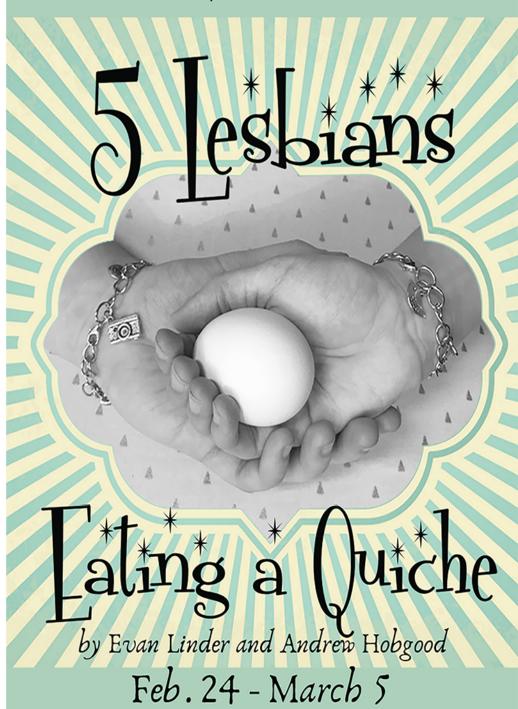
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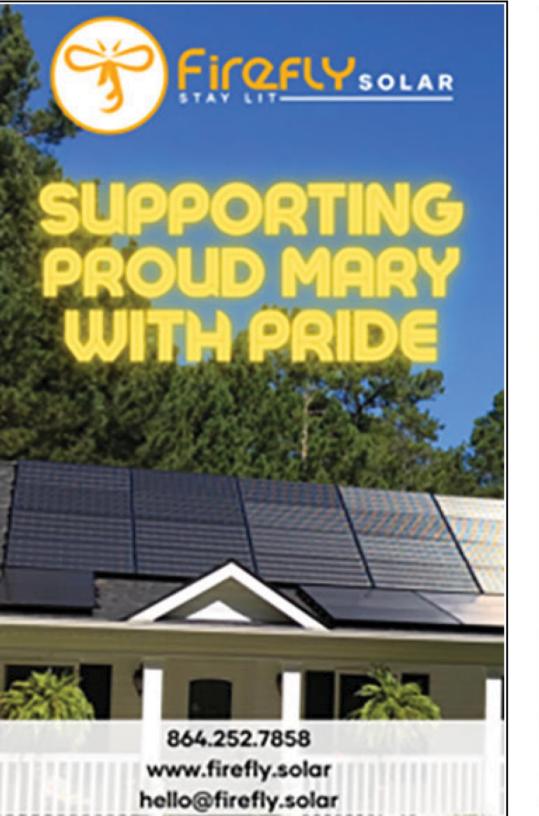
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This program is funded in part by Chapman Cultural Center, its donors, the County and City of Spartanburg and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.















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PRODUCTION TEAM

DIRECTOR – SANDY STAGGS
Asst. DIRECTOR – KAITLYN McCORT
LIGHTING DESIGNER – BETHANY LANCASTER

CAST

WREN – SAMONA McMILLAN
LULIE – SUSAN GAULT
GINNY – MICHELLE MARY SCHAEFER
DALE – JADA LASHAY BELL
VERN – VICTORIA BACHARACH aka VERSAGE

SANDY STAGGS
ARTISTIC DIRECTOR

BOARD OF DIRECTORS

President – Schuyler J. Carson Vice-President – Audrey Waldrop Secretary - Kelly Davis Treasurer – Michael Darnell

Director – Darryl Harmon Director – Danny Anderson

Director – Quinn Davis

Director – Jada Lashay Bell



Samona McMillan (WREN) grew up in an active theatre family and because of this can never throw anything away because "it might be needed as a prop". She previously played Latrelle in *Sordid Lives* at Proud May Theatre. She got her start at Johnson City Community Theatre where some of

her favorite roles were Babe in *Crimes of the Heart* and Trudy in *Steel Magnolias*. Samona also appeared as Ellie Mae in *Tobacco Road* at Olde West Dinner Theatre. Her claim to fame is having appeared as an extra in Disney's *Goodbye Miss Fourth of July* and also an episode of *America's Most Wanted*.



Jada LaShay Bell (DALE) is thrilled to be returning to the Proud Mary stage! She was last seen as Noleta in *Sordid Lives* and Oatsie Carewe in *Vampire Lesbians of Sodom*. She has a BFA in Theatre from Limestone College. Some of her favorite acting credits include Mattie Fae in *August: Osage County*, Poppy in *Noises*

Off, and Jimmy Wyvette in *The Red Velvet Cake War*. She has directed numerous shows at the Gaffney Little Theatre, where she has also served as Vice President and a board member. Jada is currently a Proud Mary Theatre board member.



Susan A. Gault (LULIE) is a Spartanburg author who enjoys voice acting, boxing, and rescuing kitties. She has appeared in Spartanburg Little Theatre shows such as *Hairspray*, *The Rocky Horror Show*, and *Spamalot*. She is the host of the special education podcast *Sped Rehab with Susan and Melanie*. She is often seen riding her bike

around town wearing a helmet with cat ears.



Victoria Bacharach aka "Versage" (VERN) is a veteran for the art of drag performance for nearly 30 years with a career that has taken her to every corner of the country. Originally from Virginia Beach Va., she has lived in Greenville for the past 13 years. Victoria has many talents on stage as well, appearing in Proud Mary Theatre's *Head Over Heels* musical as Pythio.

While you can catch Versage performing at various event in town and surrounding areas she is turning her gaze towards acting and filmmaking and is currently working on her first self produced feature length film

titled "Wrong Road Home". To book or keep up with Versage you can follow her on Instagram @VersageTheOne and Versagarama productions or Versage on Facebook.



Michelle Mary Schaefer (GINNY) is a professional actor who has performed all over the states. She is making her first stage debut in South Carolina with Proud Mary Theatre Company. Michelle has been in plays such as Joan in *Fun Home*, Hannah in *When We Were Young and Unafraid*, Sarah in *Children of a Lesser God*(7x's),

Billy in *Tribes*(5x's), Puck in *A Midsummer Night's Dream, Juliet* in *Romeo and Juliet*, Hamlet in *Hamlet* and many more. Not just an actor, she also writes scripts. *REAL*,the tiny film web series she created, wrote, produced, and starred in, has been a hit. Michelle also wrapped a short film she wrote, produced, directed and starred in, Babe to Blocked over the summer in Wichita, Kansas. She values authentic stories, and representation matters. She is even working extremely hard to locate producers/investors/networks to bring her TV series, *Always Natalie* and feature film, *Destiny* alive to the screen. She is the most versatile, hardworking, authentic, and humble actor who steps up the challenge portraying all kinds of roles which she does not allow her Deafness stop her. Michelle Mary Schaefer dreams of performing on Broadway, and the West End: ONE DAY! www.michellemaryschaefer.com



Kaitlyn McCort (ASST. DIRECTOR/STAGE MANAGER) is working toward becoming a professional stage manager and director and has worked with Proud Mary on *Bootycandy* and now *Five Lesbians Eating a Quiche*. She has stage managed since high school and has thoroughly enjoyed finding a theatre she can call home. Five Lesbians is her second assistant directing

job and her sixth stage managing job. In her spare time, Kaitlyn works at a small, locally owned paper supply store and hosts two podcasts: *Kat & Mack: The Everything Podcast* with her wife and *Book Thoughts for the Soul* alone. She aspires to do theatre as full time as she can, but is also working on becoming a certified high school English teacher. Kaitlyn graduated with a BA in History and English from Erskine College in 2022.